

*W.A. Mozart*  
**REQUIEM**

WITH FOURTEEN-PIECE ORCHESTRA

**PRISCILLA STEVENS FRENCH** *Artistic Director*

**ROBERT LITTLEFIELD** *Accompanist*

**ANGELYNNE HINSON** *Soprano*

**ALLISON MESSIER** *Mezzo Soprano*

**EDWARD HINSON** *Tenor*

**RICHARD LONGLEY** *Tenor*

**DON WILKINSON** *Bass*

**FRIDAY, APRIL 29 8:00 PM**

*Christ Church, 43 Pine Street, Exeter*

**SUNDAY, MAY 1 3:00 PM**

*Immaculate Conception Church, 98 Summer Street, Portsmouth*



# Letter from the President

---

Welcome to this very special spring weekend – it's been a long time in coming! Today we are pleased to present Mozart's famous and much loved *Requiem*. This masterwork seems most appropriate this season to carry us through passages of joy and sadness but always, *always* with inspiration and faith in humanity.

Artistic Director Priscilla Stevens French and Accompanist Robert Littlefield join us in welcoming our orchestral musicians and soloists Angelynne Hinson (soprano), Allison Messier (mezzo), Don Wilkinson (bass), and tenors Edward Hinson and Richard Longley.

Within these pages are In Memoriam listings to honor the memory of our loved ones with the beauty of this magnificent *Requiem*. On a global scale, we are touched by the tragedy of Japan's earthquake and tsunami. To honor the survivors we dedicate Monteverdi's *Beatus Vir* which demonstrates the joyful interplay of the full chorus in six voice parts with strings, surely a work that celebrates life to the fullest.

We are grateful to you for your contributions to Portsmouth Pro Musica that supports our mission to bring excellence in music to the seacoast. Without your loyalty, such masterworks as Mozart's *Requiem* - with productions costs reaching nearly \$8,000 - would not be possible.

In our program you'll find listings of donors and sponsors, as well as advertisements and well wishes from families and friends. Your donations help in many ways, to pay orchestra players and soloists, venue costs, publicity, and insurances. If you'd like to join us as a singer, or help to defray concert expenses, convenient forms are provided within the program.

Thank you all for your generous and loyal support that keeps us singing!

Diane Day



Irene Dickinson



Co-Presidents

---

# Portsmouth Pro Musica

---

**Priscilla Stevens French**, founding director of Portsmouth Women's Chorus for 21 seasons, led the transformation of PWC into a new mixed chorus, Portsmouth Pro Musica, in the Spring of 2006. Priscilla earned a B.A. from Beloit College and received her Master's degree in Choral Conducting from the New England Conservatory of Music studying under Lorna Cooke deVaron. She spent her junior year from college at Manchester College, Oxford studying organ and musicology.

Prior to moving to New Hampshire in 1985, Priscilla was chair of the Music Department at Spence School in New York City. She has served as past president of the NH chapter of the American Choral Directors' Association and Eastern Division chair for women's choirs. She is proud of her many achievements with Portsmouth Women's Chorus: a multimedia presentation of "Song of Survival" at The Music Hall (1995); a ten-day concert tour to England (1998); one of twelve auditioned choirs invited to perform at the Eastern Division ACDA convention in Baltimore, MD (2000); and PWC's 20th anniversary concert at The Music Hall, including a commissioned work by Vermont composer Gwyneth Walker (2005).

Priscilla has conducted at the Great Waters Music Festival Summer Sings in Wolfeboro, NH 2004-07 and at the Nashua Choral Society Sing in 2009. In July 2008 and 2009 she organized a chamber orchestra and played harpsichord in a performance of Handel's *Water Music* aboard the Gundalow in Portsmouth. She is a member of the Youth Organist Collaborative in Portsmouth, a nine-year old program providing free organ lessons to promising first-year students. Priscilla is also excited to have been recently appointed director of the Portsmouth High School Treble Choir for the 2010-11 school year.

Upon founding Portsmouth Pro Musica five years ago, she has conducted several masterworks from the mixed chorus repertory: Mozart, *Coronation Mass in C*, Thompson, *A Peaceable Kingdom* (selections), Handel, *Coronation Anthems*, Purcell, *Dido and Aeneas*, Puccini's *Messa di Gloria*, Bach's *Christmas Oratorio* and Orff's *Carmina Burana* for our 25th Anniversary. Priscilla hopes to tour eastern Europe some day with members of PPM!

---

**Robert F. Littlefield**, PPM accompanist, is a prominent figure in the North Shore music world. Mr. Littlefield has taught piano and organ for over 40 years and has been accompanying Chorus North Shore since 1983. Mr. Littlefield holds a Bachelor and Master in Music degree from the New England Conservatory of Music with focus on harpsichord and organ performance as

## *Portsmouth Pro Musica*

---

well as choral conducting. Mr. Littlefield also serves as Music Director and organist at First Parish Unitarian Universalist Church in Beverly, MA. He frequently surprises auditioning soloists with his musical genius by playing strictly from memory the piano accompaniment to arias they have chosen for their auditions!

---



*Would you like to sing with  
Portsmouth Pro Musica  
2011 ~ 2012 Season?*

---

Please call (207) 475-2295  
or visit [www.portsmouthpromusica.org](http://www.portsmouthpromusica.org)  
for further information

---

# Portsmouth Pro Musica

---

## *Soprano*

Cori Arseneault  
Ellie Bradshaw  
Sue Browning  
Margo Carrier\*  
Irene Dickinson  
Karen Parker-Feld  
Katy Fickenwirth  
Katie Ginn  
Linda Hale  
Rebecca Hawthorne  
Lisa Long  
Nancy McKinney  
Charlene Newton  
Liz-Anne Platt  
Nan Ramsey  
Cassy Robinson  
Sarah Tully  
Pat Vorkink

## *Tenor*

Ryan Bartosiewicz  
Richard Cochrane  
Nat Cowen  
Chris Duffy  
Michael Gallipo  
Jim Long  
Richard Longley\*  
Ben Ludwig  
Adam MacDougall  
James O'Gorman  
Peter Stringham  
Bill Yorston

## *Alto*

Cynthia Bear  
Jessica Bolker  
Merry Craig  
Molly Darling  
Diane Day  
Rachel Eichenbaum  
Natalie Hazard  
Carolyn McGee  
Monika Olken  
Terry Ridgeway  
Betsy Shelley\*  
Marilyn Stanley  
Megann Truell  
Donna Weisman

## *Bass*

Peter Armstrong  
Art Greenberg  
Frank Gutmann  
J. Richard Hale\*  
Nate Hazen  
Carl Eric Johnson  
Albert Lantinen  
Thomas McCormack  
Tim Platt  
John Rice  
Peter Tutinas  
Robin Wunderlich  
Larry Yerdon

\* *Section Leader*

## *Executive Board & Committees 2010-2011*

*Co-Presidents - Diane Day, Irene Dickinson*

*Vice President - Michael Gallipo*

*Secretary - Sue Browning*

*Treasurer - Albert Lantinen*

*Executive Assistant - Gregory Cyr*

*Members at Large - Cynthia Bear, Molly Darling,  
Robin Wunderlich, Carl Eric Johnson*

*Artistic Director - Priscilla Stevens French*

*Auction Committee Chairs - Molly Darling, Robin Wunderlich*

*Concert Manager - Jim Long*

*Poster Design - Ellie Bradshaw*

*Webmaster - Carl Eric Johnson*

*Social Media - Megann Truell*

*Roving Photographer - J. Richard Hale*

---

# W.A. Mozart - Requiem

---

## Program

*O Vos Omnes*

Tomas Luis de Vittoria  
(c.1548 - 1611)

(PPM men)

\*\*\*\*\*

*Beatus Vir*

Claudio Monteverdi  
(1567 - 1643)

## INTERMISSION

*Requiem in d minor*

Wolfgang Amadeus Mozart  
(1756 - 1791)

*I. Introit*

*II. Kyrie*

*III. Sequence*

*No. 1 Dies Irae*

*No. 2 Tuba Mirum*

*No. 3 Rex Tremendae*

*No. 4 Recordare*

*No. 5 Confutatis*

*No. 6 Lacrimosa*

*IV. Offertorium*

*No. 1 Domine Jesu*

*No. 2 Hostias*

*V. Sanctus*

*VI. Benedictus*

*VII. Agnus Dei*

*VIII. Communio*

Angelynne Hinson - soprano  
Allison Messier - mezzo soprano  
Edward Hinson, Richard Longley - tenor  
Donald Wilkinson - bass

---

# W.A. Mozart - Requiem

---

Lynne McMahon, *concertmaster*, Joanna Cyrus, Melissa Waterhouse,  
Louise Kandle, Margaret Hopkins, *violin*  
Sally Wituszynski, Chris Nourse, *viola*  
Dorothy Braker, Gary Hodges, *violoncello*  
John Hunter, *contrabass*  
Karen Luttik, Stephanie Ratte, *clarinet*  
John MacLeod, Adam Gallant, *trumpet*  
Dedrick Schimke, *timpani*  
Robert Littlefield, *organ*

## Program Notes

---

Today's concert opens with the Lenten motet *O Vos Omnes* for four-part men's voices. It was composed by Tomas Luis de Vittoria, master of the Spanish Renaissance polyphonic style, whose death is commemorated 400 years later in 2011. Based on Jeremiah I: 12, 18, the text is a lament over the destruction of Jerusalem by the Babylonians in 586 B.C.E. The anguish of the Israelites, the desertion by her God and the hope that He will restore a repentant people - all of these sentiments are felt in this short piece. Particular heightened expression occurs when the first tenors sing in the top of their register "attendite universali populi et videte" (o hear me, all ye people, and behold my sorrow).

Claudio Monteverdi's career was primarily spent at St. Mark's Cathedral in Venice where he served as choirmaster for over thirty years - 1612 until his death in 1643. Although he had withdrawn from daily duties after a devastating plague in 1630, Monteverdi continued to compose. At the age of seventy he published two extensive collections of sacred music, Selva morale e spirituale in 1640. *Beatus Vir* (Ps. 112) is one of two psalm settings for the Vespers service found in the second Selva collection (though it may have been written much earlier). Its origin is as music from the sacred canzonetta *Chiome d'oro*. As a "wisdom psalm," the text of Ps. 112 is concerned with the differences between the life of the righteous and the life of the wicked (see Texts and Translations).

Monteverdi was a pioneer of the "concertante" style heard here: the full chorus of six voice parts being supported by two violins and continuo with changing combinations of voices/instruments throughout the piece. An opening dance-like ritornello (or refrain) on the words "Beatus vir qui timet dominum" is repeated several times over, providing unity to the ABA structure. In the middle "B" section in 3/4 meter there is more intimate interplay between 2-3 groups of voices ending with a virtuosic passage for solo voices. After the opening ritornello is heard again, the psalm finishes with the traditional jubilant "Gloria Patri."

Monteverdi's music at the outset of the Baroque period in Italy (1600 onward) heralded a new style in which a simple declamation of the text was of primary importance. There was a heightened expressivity and clarity of the text resulting in several examples of word-painting ("fremet" - gnashing or "irascetur" - irritating). Listen for them!

The circumstances surrounding the writing of the *Requiem Mass in d minor* (Mass for the Dead) have inspired a movie ("Amadeus"), a lively debate

---

## Program Notes

---

among musicologists of the Classical era and continue to be somewhat shrouded in mystery. At best, one can say with confidence that the *Requiem* has a complex provenance.

An amateur composer Count Franz Walsegg-Stupach wished to write a Requiem mass to honor his wife who had died at age 21 in Feb. 1791. Knowing his limitations as a composer, he commissioned the work anonymously (through a third party) from Mozart in the summer of 1791 in Vienna. Walsegg intended to pass off the Requiem as his own. Though given an advance by the count's agent, Mozart wasn't able to start on the commission until late September after the completion of his two operas *La Clemenza di Tito* and *The Magic Flute*. During October/November Mozart's health declined, and after 20 November he never left his bed. On 5 December Europe lost its brilliant child prodigy composer to rheumatic fever six weeks shy of his 35th birthday.

At his memorial service at St. Michael's church in Vienna five days later, the opening movements of the *Requiem* (*Introit and Kyrie*) were performed. Mozart's widow Constanze and his great friend Baron van Swieten wanted to make sure that the Viennese public knew this was Mozart's work. Therefore, before Walsegg paid the balance due on the commission, copied out the score in his own hand and fulfilled his own deceptive agenda, Constanze immediately engaged the service of Mozart's pupils Joseph Eybler and Franz Sussmayr. Their directive was to complete and deliver a finished *Requiem* so that she could collect the balance of the fee (and make certain that credit for the music was given its proper due).

The *Introit and Kyrie* sections were finished in their entirety by Mozart; in addition, the choral parts and organ/bassline were sketched out by Mozart in nearly all of the movements in the *Sequence and Offertory* (except for writing only the first eight bars of the *Lacrimosa* after which he lay down his pen). Thus, the large task of providing orchestrations was left to Eybler and Sussmayr. Eybler, a court music director and church composer, began work in this area but his perseverance failed. Sussmayr, who had been at the composer's bedside during his final days while composing the *Requiem*, took over in Feb. 1792 eradicating any of Eybler's work. Working at great speed and utilizing important motives and textures provided by the composer's sketches, Sussmayr completed the orchestrations in the *Sequence and Offertory* movements in a few weeks' time, went on to compose the remaining *Sanctus and Benedictus, Agnus Dei* and *Communio* and completed the work by March 1792. (To what degree Sussmayr made

---

## Program Notes

---

use of Mozart's sketches for later movements remains unknown; the final Communion is identical to the opening Kyrie but re-texted). Süssmayr's edition was published in 1800, three years before he himself died at nearly the same age of 37 as his master.

Mozart was well versed in Catholic liturgy. His leading patron during his tour of the courts of Europe with his father Leopold was the Catholic Holy Roman Emperor Joseph II. Later in Salzburg in 1772, Mozart served as Kappellmeister to the tyrannical Archbishop Colloredo, Prince-Bishop of Salzburg; then in 1779, he was court composer and organist at Salzburg Cathedral. The Archbishop, as a prince of the Holy Roman Empire, was infamous for the restrictions he imposed upon church musicians. Nonetheless, this second Salzburg period produced the splendid *Coronation Mass* as well as the two magnificent *Vespers* settings.

The *Introit* music of the *Requiem* unfolds slowly in d minor; the mood is dark except for a brief hint of serene eternal light to come ("et lux perpetua"). Immediately following there is a long (double) fugue set to the *Kyrie* text, a tribute to the Baroque masters of this form - an extensive development of subject and counter-subject in all voice parts. The next section *Sequence* (III.), is a long liturgical medieval poem of seventeen verses each made up of three-line rhyming stanzas - a total of six movements filled with musical drama and despair. *Dies Irae* and *Tuba Mirum* recall the terror and chaos of the last Judgment with the trumpet summoning all before the throne of the Judge; the harmonic tension in *Rex Tremendae* leads to a quiet personal plea to save the redeemed (*Recordare*) in the bright key of F Major. Strong contrasts between the damned and the saved are continued in *Confutatis* in which the suppliant cries out "Voca me" (call me among the blessed); this segues into *Lacrimosa* (the day of weeping) in d minor/D major.

Mozart's lyrical gifts are expressed in the *Offertory* (IV.) supplications (*Domine Jesu* and *Hostias*). Each movement finishes with the powerful fugue "Quam olim Abrahae" ("liberate the souls of the faithful departed from the pains of hell which once Thou promised to Abraham and his progeny") in the key of G Major, symbolizing the movement from darkness to light. The exultant hymn of praise *Sanctus* (V.) and *Osanna* are followed by the *Benedictus* (VI.) for solo quartet. (Incidentally, these three texts are found in 2nd c. Hebrew liturgy - Lord Sabaoth referring to Israel's God as commander of the hosts or armies and Hosanna having been a shout of joy for deliverance in battle). We return to the somber opening key of d minor for the final prayers of *Agnus Dei* (VII.) and *Cum Sanctis* (VIII.) a repeat

---

# *Program Notes*

---

of the grand *Kyrie* fugue.

There is unusual orchestration in the *Requiem*. The brighter woodwinds (flute, oboe) are omitted as well as the French horns from the brass section. The use of trombones in 18th c. church music (usually doubling the voices) was standard practice. Obviously, Mozart wanted a darker instrumental palette that would fit the power of the Requiem text. The legacy for the music-loving world is a masterpiece of emotional intensity and unsurpassed beauty which has become an enduring favorite in the hearts of performers and audience alike.

-P.S.F.

Sources: Ron Jeffers, Translations and Annotations of Choral Repertoire (Volume I: Sacred Latin texts) published by earthsongs 1988; Robert W. Gutman, Mozart - A Cultural Biography published by Harcourt, Brace & Co. (1999)

# *Texts & Translations*

---

## *O Vos Omnes*

*O vos omnes qui transitis per viam, attendite et videte. Si est dolor, similis sicut dolor meus. Attendite universi populi et videte dolorem meum*

O ye people all who journey through this life, give heed to me and consider: was such sorrow ever known as the grief which I hear! O hear me, all ye people, and behold me, behold my sorrow.

## *Beatus vir*

*Beatus vir, qui timet Dominum:  
In mandatis eius rolet nimis.  
Potens in terra erit semen eius;  
Generatio rectorum benedicetur.  
Gloria et divitiae in domo eius;  
Et justitia eius manet in saeculum saeculi.  
Exortum est in tenebris lumen rectis:  
Misericors, et miserator et justus.  
Jucundus homo qui miseretur et commodat.  
Disponet sermones suos in iudicio:  
Quia in aeternum non commovebitur.  
In memoria aeterna erit justus.  
Ab auditione mala non timebit.  
Paratum cor eius sperare in Domino;  
Confirmatum est, cor eius:  
Non commovebitur,  
Donec despiciat inimicos suos.  
Dispersit, dedit pauperibus:  
Justitia eius manet in saeculum saeculi,  
Cornu eius exaltabitur in gloria.  
Peccator videbit, et irascetur;  
Dentibus suis fremet et tabescet.  
Desiderium peccatorum peribit.*

Blessed is the man who fears the lord:  
He delights greatly in his commandments.  
His seed will be mighty on earth;  
The generation of the upright will be blessed.  
Wealth and riches are in his house;  
And his righteousness endures for ever and ever.  
Unto the upright there arises light in the darkness:  
He is gracious, and full of compassion, and righteous.  
Good is the man who is full of compassion and lends.  
He will guide his affairs with discretion:  
Because he will not be moved for ever.  
The righteous will be in everlasting remembrance.  
He will not be afraid of evil tidings.  
His heart is fixed, trusting in the lord;  
His heart is established:  
He will not be moved,  
Until he gazes at his enemies.  
He has dispersed, he has given to the poor:  
His righteousness endures for ever and ever,  
The strength of his soul will be exalted with honour.  
The sinner will see it, and will be grieved;  
He will gnash with his teeth, and melt away.

# Texts & Translations

---

## 1. INTROITUS

### *Requiem*

*Requiem aeternam dona eis Domine: et lux perpetua luceat eis. Te decet hymnus, Deus, in Sion, et tibi reddetur votum in Jerusalem. Exaudi orationem meam: ad te omnis caro veniet.*

Grant them eternal rest, O Lord: and let everlasting light shine on them. To thee, O God, praise is meet in Sion, and unto thee shall the vow be performed in Jerusalem. Hearken unto my prayer: unto thee shall all flesh come.

## 2. KYRIE

*Kyrie eleison;  
Christe eleison;  
Kyrie eleison.*

Lord, have mercy upon us;  
Christ, have mercy upon us;  
Lord, have mercy upon us.

## 3. SEQUENCE

### *Dies irae*

*Dies irae, dies illa  
Solvat saeculum in favilla  
Teste David cum Sibylla.*

The day of wrath, that day shall dissolve the world in ashes, as witnesseth David and the Sibyl.

*Quantus tremor est futurus  
Quando judex est venturus  
Cuncta stricte discussurus!*

What trembling shall there be when the Judge shall come who shall thresh out all thoroughly!

### *Tuba mirum*

*Tuba, mirum spargens sonum  
Per sepulchra regionum,  
Coget omnes ante thronum.*

The trumpet, scattering a wondrous sound through the tombs of all lands, shall drive all unto the Throne.

*Mors stupebit et natura  
Cum resurget creatura  
Judicanti responsura.*

Death and Nature shall be astounded when the creature shall rise again to answer to the Judge.

*Liber scriptus proferetur  
In quo totum continetur  
Unde mundus judicetur.*

A written book shall be brought forth in which shall be contained all for which the world shall be judged.

*Judex ergo cum sedebit  
Quidquid latet apparebit:  
Nil inultum remanebit.*

And therefore when the Judge shall sit, whatsoever is hidden shall be manifest; and naught shall remain unavenged.

*Quid sum miser tunc dicturus,  
Quem patronum rogaturus,  
Cum vix justus sit securus?*

What shall I say in my misery?! Whom shall I ask to be my advocate, when scarcely the righteous may be without fear?

### *Rex tremendae*

*Rex tremendae majestatis  
Qui salvandos salvas gratis;  
Salva me, fons pietatis*

King of awful majesty, who freely savest the redeemed; save me, O fount of mercy.

# Texts & Translations

---

## *Recordare*

*Recordare, Jesu pie,  
Quod sum causa tuae viae  
Ne me perdas illa die.*

Remember, merciful Jesus, that I am the cause of thy journey, lest thou lose me in that day.

*Quaerens me sedisti lassus;  
Redemisti crucem passus.  
Tantus labor non sit cassus.*

Seeking me didst thou sit weary: thou didst redeem me, suffering the cross: let not such labor be frustrated.

*Juste Judex ultionis  
Donum fac remissionis  
Ante diem rationis.*

o just Judge of vengeance, give the gift of remission before the day of reckoning.

*Ingemisco tanquam reus:  
Culpa rubet vultus meus.  
Supplicanti parce, Deus.*

I groan as one guilty; my face blushes at my sin. Spare, O God, me, thy suppliant.

*Qui Mariam absolvisti  
Et latronem exaudisti,  
Mibi quoque spem dedisti.*

Thou who didst absolve Mary, and didst hear the thief's prayer, hast given hope to me also.

*Preces meae non sunt dignae,  
Sed tu bonus fac benigne,  
Ne perenni cremer igne.*

My prayers are not worthy, but do thou, good Lord, show mercy, lest I burn in everlasting fire.

*Inter oves locum praesta  
Et ab haedis me sequestra,  
Statuens in parte dextra.*

Give me place among thy sheep and put me apart from the goats, setting me on the right hand.

## *Confutatis*

*Confutatis maledictis  
Flammis acerbis addictis,  
Voca me cum benedictis.*

When the damned are confounded and devoted to sharp flames, call thou me with the blessed.

*Oro supplex et acclinis,  
Cor contritum quasi cinis,  
Gere curam mei finis.*

I pray, kneeling in supplication, a heart contrite as ashes, take thou mine end into thy care:

## *Lacrimosa*

*Lacrimosa dies illa  
Qua resurget ex favilla  
Judicandus homo reus.*

Lamentable is that day on which guilty man shall arise from the ashes to be judged.

*Huic ergo parce, Deus,  
Pie Jesu Domine:  
Dona eis requiem. Amen.*

Spare then this one, O God, merciful Lord Jesus: give them peace. Amen.

# Texts & Translations

---

## 4. OFFERTORIUM

### *Domine Jesu*

*Domine Jesu Christe, Rex gloriae, libera animas omnium fidelium defunctorum de poenis inferni et de profundo lacu; libera eas de ore leonis, ne absorbeat eas Tartarus, ne cadant in obscurum. Sed signifer sanctus Michael repraesentet eas in lucem sanctam: quam olim Abrahae promisisti et semini eius.*

### *Hostias*

*Hostias et preces tibi, Domine, laudis offerimus. Tu suscipe pro animabus illis quarum hodie memoriam facimus: quam olim Abrahae promisisti et semini eius.*

## 5. SANCTUS

*Sanctus, sanctus, sanctus, Domine Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis.*

## 6. BENEDICTUS

*Benedictus qui venit in nomine Domini. Hosanna in excelsis.*

## 7. AGNUS DEI

*Agnus Dei qui tollis peccata mundi; dona eis requiem. Agnus Dei qui tollis peccata mundi; dona eis requiem sempiternam.*

## 8. COMMUNIO

### *Lux aeterna*

*Lux aeterna luceat eis, Domine, cum sanctis tuis, quia pius es.*

*Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.*

O Lord, Jesus Christ, King of glory, deliver the souls of all the departed faithful from the torments of hell and from the bottomless pit; deliver them from the mouth of the lion; lest Tartarus swallow them; lest they fall into the darkness. But let Saint Michael the standardbearer bring them forth into the holy light: which thou didst once promise unto Abraham and his seed

To thee, O Lord, we render our offerings and prayers with praises. Do thou receive them for those souls which we commemorate today: which thou didst once promise unto Abraham and his seed.

Holy, holy, holy, Lord God of Sabaoth. Heaven and earth are full of thy glory. Hosanna in the highest.

Blessed is he that cometh in the name of the Lord. Hosanna in the highest.

Lamb of God, that takest away the sins of the world: give them rest. Lamb of God, that takest away the sins of the world: give them eternal rest.

Let everlasting light shine on them, O Lord, with thy saints for ever; for thou art merciful.

Grant to the departed eternal rest, O Lord: and let everlasting light shine on them.

## Soloist Bios

---

**Angelynne Hinson**, soprano, leads a very active life as a vocal artist, performing opera, choral and song recitals, church music, cabaret and revues throughout New England. Now in her 13th season with *Cantata Singers of Boston*, she has served as a soloist and chorus member in its main stage and chamber series. She also toured with *Cantata Singers* outreach program and later served as Interim Director of Education for the organization, providing in-school composition workshops for inner city elementary students. As a member of the critically acclaimed vocal duo *Sirens' Song*, she has appeared in numerous regional concert series in the US and Great Britain. She regularly appears as a soloist with the *Allento Chamber Players* in Exeter, NH.

As an educator, Ms. Hinson has maintained a private studio in Portsmouth, NH for the last 16 years, focusing on building a healthy, efficient technique through understanding voice physiology. She has created and implemented a voice/choral artist-in-residency programs throughout northern New England and has been a regular adjudicator for the Southern Maine Choral Competition and a judge for the New Hampshire state-wide National Teachers of Singing competition.

Passionate about sharing her knowledge of classical music, theater and singing, Ms. Hinson hosts *Morning Voices*, a weekly radio program dedicated to exploring classical and not-so-classical repertoire. She is also regular co-host and producer of *Opera Works Radio*. Both programs can be heard on WSCA-LP 106.1 FM. In addition, she is founding member of *Vocal Arts Exchange*, a production company that focuses on combining vocal performance and education in a portable, entertaining format. Ms. Hinson holds a law degree from the UNH School of Law (formerly Franklin Pierce Law Center) in Concord and a B.A. in English and American Literature from Harvard University.

**Allison Messier**, Mezzo-soprano is a passionate performer of opera, oratorio, and song. Last season, Allison traveled to Bermuda where she appeared as a soloist with Bermuda Chamber Choir in Dvorak's *Mass in D*. She also toured a number of New Hampshire Elementary schools with Opera NH's educational outreach program. Allison also took the stage with the Boston Russian Chorus to perform the mezzo solo in the Rachmaninov Vespers. In November, she was a finalist in the *Just Love to Sing* vocal competition in Concord.

A New Hampshire native, Allison enjoys returning to her home state to sing with

---

## Soloist Bios

---

local opera companies and choral groups. She has appeared as a soloist with the Clearlakes Chorale in Handel's *Messiah*, Mozart's *Solemn Vespers*, and Bach's *Magnificat*. She has been the Tilton School's alto soloist for the past 3 years in their annual *Messiah Sing*. Allison has also appeared in the role of Dido in *Dido and Aeneas* with Bel Canto Music Festival at the Franklin Opera House and as the Abbess in *Suor Angelica* with Lakes Region Opera Company. This July, Allison will sing the role of Martha in *Mary Magdalene* with Just Love to Sing at the Concord City Auditorium.

Ms Messier received her Bachelor of Music degree from New England Conservatory in 2007 and now studies with Jane Olian in New York City.

**Edward Hinson**, tenor, is an active soloist and choral singer in the New England region who has appeared as a tenor soloist in numerous oratorio, recital and opera productions. In addition, he sings regularly at his home parish of St. John's Episcopal Church, Portsmouth as well as serving in other churches as guest musician. He has been a member of the acclaimed Renaissance vocal ensemble *Capella Alamire*, recording with them on the Dorian Discovery and Naxos labels. He has been singing with the *Cantata Singers of Boston* since 1997. While not singing, he keeps busy as chairman of the Department of Mathematics and Statistics at the University of New Hampshire.

**Richard Longley**, tenor, has pursued choral music since age seven mostly in the Anglican Men and Boy choir tradition. As a treble, he toured nationally with the Berkshire Boy Choir and performed in the premier cast (and cast album) of Bernstein's *Mass*, for the opening of the Kennedy Center in Washington DC. As a tenor, he studied voice at Syracuse University Crouse School. Since then the aviation industry has allowed him to call five states and England home, where each place he has been a guest soloist and active in choral groups and musical theatre. Recent repertoire includes Evangelist in both Bach *St. Matthew Passion* and *Christmas Oratorio* (with PPM); Dubois' *Seven Last Words of Christ* and unique tenor solo arrangements from Faure *Requiem*. Across the years, he's proud to have performed every voice part (SATB) and most every solo in Handel's *Messiah*.

Baritone **Donald Wilkinson** enjoys a distinguished career in concert, opera, oratorio, recital and contemporary music, and has appeared throughout the United States and Canada. He made his European debut performing the

---

## Soloist Bios

---

role of Dionysos in the World premiere of Theodore Antoniou's opera, *The Bacchae*, at the Acropolis in Athens, Greece. Since that debut, he has appeared in Australia, New Zealand, Finland, Sweden, Germany, France, England and Holland. Mr. Wilkinson has performed as soloist with Seiji Ozawa and the Boston Symphony Orchestra, Christopher Hogwood and the Handel and Haydn Society (a U.S. tour of Bach's *Missa Brevis in G Minor*) and the symphony orchestras of Pittsburgh, Evansville, Jacksonville, Springfield (MA), Portland (ME), and Vermont. Since 1984, he has been a soloist in Emmanuel Music's famed Bach *Cantata Series*, under the direction of the late Craig Smith, John Harbison, and presently Ryan Tumer. He celebrated his 25th Anniversary with Emmanuel Music in 2009. Highly sought after for his interpretations of Bach, in 2003 he made his debut at the Northwest Bach Festival (Spokane) in Bach's *Christmas Oratorio* and Mozart's *Requiem* under the direction of Gunther Schuller and is now a frequent guest artist for the festival. In 1990 he was awarded a fellowship to Tanglewood. Mr. Wilkinson teaches voice at Harvard University and Phillips Academy, Andover. He also maintains a private studio at his residence in Nahant, Massachusetts.

# Supporting Members

---

## Orchestra Fund Sponsors

Eléonore Sanderson  
Cyrus K. and Barbara Sweet III Fund  
of The NH Charitable Foundation  
David and Kate Murray  
Lois Fonda  
Jaci and Otto Grote  
Cynthia and Michael Harvell  
Dean and Christine Howells  
Karen Wendell and Doyle Skeets  
Tuthill Family Foundation

## Season Sponsor

Anchorage by the Sea  
Artemis Financial Advisors  
Exeter Trust Company  
Journey Song  
Laconia Savings Band  
Liberty Mutual Group  
NextEra Energy Seabrook Station  
Northland Forest Products

## Key Signature

Drs. Cynthia and Robert Bear  
Bruce and Margo Carrier  
Shirley French  
Michael Gallipo  
Lee and Rosemary Zurawel Jahnke  
Clinton F. and Laurel A. Miller  
Karen Parker-Feld  
M/M Leslie S. Ray

## Whole Note

Access Sports Medicine & Orthopedics  
Janet Prince and Peter Bergh  
Wendy Graham / Amy Burkam  
Louis Clarizio DDS PA  
Diane and Nathan Day  
J. Richard and Linda D. Hale  
Hampshire Controls Corp.  
Nathan and Helen Hazen  
Lee and John Lamson  
Holly and Al Lantinen  
Annamarie Lightfoot  
Terrie Harmon & Tom McCarron  
Mr. & Mrs. Edward L. Monahan  
Maxine Morse  
Okhuysen Family  
Dr. David Olken & Monika Olken  
John and Joan Rice  
Priscilla Rutherford  
Margaret Jalcott & Scott Scharer  
Lee and Peter Vandermark

## Half Note

Molly and Jeff Bolster  
Barbara Broderick  
Robert Ruben and Anne Emily Caplin  
Comprehensive Dentistry  
Wendy J. Frosh  
Estelle Goldberg  
Gorman Family  
Art and Sue Greenberg

---

# *Supporting Members*

---

## **Half Note**

Frank Gutmann  
Paul E. Harvey, D.M.D.  
Paul E. Harvey Jr. D.M.D.  
M. Christine Dwyer/Michael Huxtable  
Robert F. Littlefield  
Jeffrey & Elisabeth Robinson  
Barbara & Michael Sheff  
Ruth P. Stevens

## **Quarter Note**

Peter Armstrong  
Jim and Sammy Baldini  
Cindi Crutchfield  
Helen and Paul Goransson  
P. Darcy Horgan  
Rick and Vickie Jenkinson  
Peter Kasnet  
Mary Kroma  
Pamela and Ali Kodal  
Lois and Ron Laurence

## **Quarter Note**

Lineweber & Griffin  
Rudolph and Eleanor Logdahl  
David & Nancy McArdle  
Barbara Newall  
Sarah R. Newick  
David and Debbie Ray  
Bob and Isabel Rush  
James Ryan  
David and Regina Schirmer  
Betsy and Brad Shelley  
Tom and Lisa Sherman  
Ames Stevens III  
Jan Tuttle & Jim Tuttle  
Susie Wood and John Vermeulen  
Tom and Nancy Viele  
Joyce Volk  
Gary & Donna Weisman  
June Wescott  
William and Phebe Wescott

# *Mid-Winter Nights Dream*

---

*“The Overtones”* performed at our fourth annual dazzling Mid-Winter’s Night Dream fundraiser at the elegant Portsmouth Harbor Events Center on February 13th. Yet again it was an exceptional success and a fantastic time was enjoyed by all. We give special thanks to jazz pianist extraordinaire “Dimitri Yiannacopolous” for sharing his time and talents with us and our gratitude to event coordinators Joan Rice and Sammy Baldini for their amazing efforts. And of course, with out our many generous sponsors and guests, the afternoon would not have been possible. Thank you all!

*A special thank you to our event sponsors:*

Exeter Trust Company  
Friends of Portsmouth Pro Musica  
Hampshire Controls Corp.  
Tony Jalbert  
Anchorage by the Sea  
Rick Miller  
Christine Dwyer and Michael Huxtable  
Edgewood Centre  
International Office Suites  
John and Joan Rice  
Michael and Glicka Kaplan

For more information on Dimitri Yiannacopoulos, our fabulous jazz pianist, please visit him at [dyinnacopoulos@yahoo.com](mailto:dyinnacopoulos@yahoo.com) or call him at (603) 502 – 3185 for your future engagement. For more information on hiring the overtones for your next special event, contact John Rice at (603) 964-8028 ext. 314.



*Left to right: First Row: John Rice, Dr. Al Lantinen, Walt Porter, Scott Stringham.  
Second Row Standing: Jessica Squier, Nan Ramsey, Sarah Tully, Betsy Shelley.*

# *In Memoriam*

---

## *---Friends and Family---*

### *In Memory of:*

Janice Haseltine  
Mary Anne Stringham  
4.5.29 – 12.24.10  
“That Tall Guy”  
master teller of tales  
Mary McCormack &  
Dorothy Varner  
My Dad who taught me  
to love music  
Irene Crosby  
Ames Stevens, Jr.  
Donald C. Christianson  
& Harold W. Weisman  
Professor Robert E. Lyle  
Marcia Ray  
Ruth & George Reardon;  
Jan & Frank Vorkink  
& Marcia Reardon Thomas  
June H. Noble  
Sally Trafton  
Mr. & Mrs. Marcel J. Leblanc  
Audrey Stomierosky  
Ginny Grosscup  
David Schirmer  
Angela Noel  
Mom, Dad Fooie & Dave  
Jean Vedoe – mother to  
Wendy Graham  
Douglas C. Fonda, Jr.  
Margot T. Fonda  
Ethan Haller

### *Given by:*

Noble, Moe and Gallipo families  
Peter, Scott, Carol, Corey  
and Michael Stringham  
Mark, Charlene and Lindsay  
Thomas McCormack  
Rachel Eichenbaum  
Molly & Jeff Bolster  
Priscilla, Hope, Brooks, Ames III  
& Ruth Stevens  
Donna & Gary Weisman  
UNH Department of Chemistry  
Betsy Shelley & Leslie Ray  
Pat Vorkink  
Michael Gallipo  
Lois Gutmann & Tim Gutmann  
families of Paul & Charles LeBlanc  
a friend  
Conni White  
his family  
Maria Montanaro  
Steph & Ted Monahan  
Douglas her husband  
Lois Fonda

---

# *In Memoriam*

---

Orrin G. Wood Jr.	Susie, John, Julia & Ben Vermeulen
Rose Marie Moody	Steve Nassoura
Juan Brash (music teacher)	Terry Ridgeway
Lizzie O'Donnell	Priscilla French
Bella Greenberg	Murray, Arthur, Ilene, Kenneth & Roberta
Johann Roeder	Monika Olken
Louise Hurlwitz Duffy	Chris, Celia & Max Duffy
Tom Sr. & Tom Jr.	their loving daughter and sister
Robert H. & Ruth P. Bear	Cyndi & Bob Bear and family
Carlton J. Methot	Cyndi & Bob Bear and family
Jeffrey Brian Henry – Beloved Brother	Pamela and Ali Kodal
Edward F. Mayberger – father, musician, educator & conductor	Carolyn McGee
Elizabeth and George Paquin, Sr.	Irene Dickinson
Joan Alger	Jay Gallipo
Francis “Red” and Lena Gallipo	Jay Gallipo
All men and women who have given their service to our country	Tate & Foss Sotheby's Int. Realty
Charles F. Navien	Friends

To help the survivors of the Japan earthquake and tsunami,  
the following funds are accepting donations and are  
recommended by the congregations of  
Immaculate Conception Church and Corpus Christi

The Catholic Relief Fund: [www.crs.org/japan](http://www.crs.org/japan)  
Christ Church - Episcopal Relief & Development  
[www.er-d.org/donate-select.php](http://www.er-d.org/donate-select.php)

*Thank You*

## *In Memoriam*

### *---PETS---*

*To Acknowledge:*

the love and companionship  
of our dog Gracie

Our Charlie, time was too short  
Tucker, who taught us true joy

*Given by:*

Diane & Nathan Day

Molly and Robin

Rachel Eichenbaum

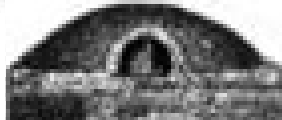
## *Community Suppers*

PPM wishes to express our appreciation for the generosity of Flat Bread Pizza in Portsmouth and Robert's Maine Grill in Kittery, who graciously donated a percentage of their sales in order to support our mission of providing quality choral music to the seacoast. Both fundraisers were full of good friends and great food and we thank everyone for joining for us.



**ROBERT'S  
MAINE GRILL**

**flatbread**



# Clear Eye Photo

**Studio, location, and stock photography**

*Portrait, event, performance, travel, nature, architecture, corporate, etc.*

David J. Murray  
PO Box 2193  
New Castle, NH 03854

[www.clearyephoto.com](http://www.clearyephoto.com)  
[djm@clearyephoto.com](mailto:djm@clearyephoto.com)  
603.501.8889

# Acknowledgements

---

## *Auction*

Portsmouth Pro Musica wishes to thank the following community businesses for supporting the 8th annual PPM auction at Portsmouth's historic Strawberry Banke. We would like to acknowledge a special thank you to Strawberry Banke for making the day and helping our budget. It was a remarkable afternoon filled with festivities and delicious fare and a great success thanks to our many sponsors and patrons.

Strawbery Banke  
Summerwind Constuction Co.  
Nicholas Hawthorne, Glassblower  
Pat DeGrandpre of DEG Designs Art Studio  
Lyn Leddy of Evolving Fitness  
Restoration Yoga  
Dan Brown  
Sandra Maisey of Granite State Giggles  
Worldly Goods Gallery of Contemporary American Craft  
David Olken Photography  
Helen Hazen, artist  
Windrose Consultants  
Carl Eric Johnson & Company  
EB Fine Design  
Robert Littlefield, Pianist/organist  
The Overtones  
Margaritas Restaurants  
Candleshop Inn Bed & Breakfast & Holistic Retreat Center  
Nathaniel Cowen, Jazz Pianist  
Charles Bickford  
Seaport Fish  
Boston Hair Studio  
Posh Pockets  
Salon Paragon  
Kintempo Hair Salon  
Olive Branch Foods Personal Chef & Catering Service



*Auctioneer Dan Comly*

*Photo courtesy of J. Richard Hale*



***Congratulations  
Portsmouth Pro Musica  
on another great season!***

**Portsmouth Music and Arts Center**  
Portsmouth's **ONLY** nonprofit community music & arts school!

**Rock and Jazz Bands for Teens  
Bow Street Youth Orchestra  
Adult Student Ensembles  
Fine Arts Classes for Grades K - 8  
Individual Music and Art Instruction  
and much more!**







**603-431-4278**

**[www.pmaconline.org](http://www.pmaconline.org)**



The Portsmouth Music and Arts Center is a 501(c)(3) nonprofit organization located at 75 Albany Street. PMAC is a full member of the National Guild of Community Schools of the Arts.

# GOLTER GRAPHIX

-  Logo Design
-  Business Cards
-  Stationery
-  Web Design
-  Small Business Advertising
-  Social Media Setup
-  Photo Restoration
-  And More!

*Visit Us on the Web!* [www.GolterGraphix.com](http://www.GolterGraphix.com)

    603-332-9382



## Private Mediation & Divorce Representation

As an experienced divorce attorney and mediator, **Judy Fairclough** can get you the results you are looking for inside or outside the courtroom. A Certified Marital Mediator, Vice Chair of the NH Bar Association Family Law Section and Chair of the firm Family Law Practice Group, Judy has over 20 years' experience in domestic relations issues.



**Judith A. Fairclough**  
jfairclough@orr-reno.com  
603.223.9114 tel.

**Orr & Reno**  
*Attorneys at Law*

Global Vision | New Hampshire Values

One Eagle Square Concord, NH • 603.224.2381 • [www.orr-reno.com](http://www.orr-reno.com)



Proud to support  
the Seacoast's  
performing arts

**NORTHLAND  
FOREST PRODUCTS**

KINGSTON, NH

[northlandforest.com](http://northlandforest.com)

Tate & Foss

Sotheby's

INTERNATIONAL REALTY

566 Washington Road • Rye, NH 03870  
(603) 964-8028 • [www.tateandfoss.com](http://www.tateandfoss.com)

OBSTETRICS / GYNECOLOGY / WELL WOMAN / MOTHERHOOD

- Adolescent Care
- Cancer Screening
- Urogynecology
- Infertility & Family Planning
- 3D/4D Ultrasound – AIUM Accredited
- Menopause Counseling & Treatment

*Caring*

Harbour Women's Health is a center of expertise for fertility issues, high-risk pregnancies, alternative delivery options and menopause.

Offering on-site ultrasound, bone density testing and lab services, we are the source for high quality and supportive gynecological and obstetrical care for seacoast women.

**HARBOUR WOMEN'S HEALTH**  
*Progressive, responsive healthcare for a lifetime*



OBSTETRICS • GYNECOLOGY • UROGYNECOLOGY

Call us to make an appointment today/603-431-6011/www.HarbourWomensHealth.com



Florence C. Ruffner, CRS  
Broker/Owner



185 Water Street  
Exeter, NH 03833  
www.ruffner-re.com

Off. (603) 772-6675  
Cell (603) 674-5440  
Fax (603) 772-3980  
Florence@ruffnerre.net



**THE CHILDREN'S HOUSE  
MONTESSORI SCHOOL**

**For Children 18 Months to Six Years**

**80 Sagamore Road  
Rye, NH 03870  
(603) 438-5074**

*Perfect is Possible*



Breathtaking panorama, pristine accommodations and gracious service are indeed the essence of a great coastal vacation. With all of this and the famed Marginal Way just a stroll from our door... Anchorage By The Sea is where vacation Perfect is Possible.

# *Anchorage*

**BY THE SEA**

**OGUNQUIT'S FOUR-SEASON RESORT**

125 Shore Road ■ P.O. Box 2406 ■ Ogunquit, ME 03907 ■ T: 207.646.9384 ■ [AnchorageByTheSea.com](http://AnchorageByTheSea.com)



603-742-8008

A full service title company.  
Serving Properties in NH and Maine.

From The Cochrane  
and Penta Family.

*Well wishes to all this season!*



Liberty  
Mutual™

# Summerwind Construction Co., LLC

Molly Robinson Darling

Member Manager

66 Mast Road • Lee, NH 03824 • (603) 659-5917



## RW ROBIN WUNDERLICH ARCHITECTURAL DESIGN

66 MAST ROAD, LEE, NH 03861  
603 659 5917  
[www.rwrobinwunderlich.com](http://www.rwrobinwunderlich.com)

## NewEngland Printing & copying

- Letterhead
- Envelopes
- Color Copies
- Business Cards
- Brochures
- Newsletters
- Flyers
- Annual Reports
- Presentation Folders
- Rubber Stamps
- Note Cards
- Lamination

*Providing quality printing  
on time & on budget  
for over 30 years!*

### Online Ordering

[www.newenglandprinting.com](http://www.newenglandprinting.com)

P 603.431.0142

F 603.431.1024

Bowl-O-Rama Plaza  
599 Lafayette Road, #4  
Portsmouth, NH



## Outstanding Performance!

Laconia Savings Bank is a proud supporter of the inspiring performances brought to you by Portsmouth Pro Musica.



*New Hampshire's local bank*

laconiasavings.com

19 convenient locations ■ 1.800.832.0912



Member FDIC



WHEREVER YOU GO AROUND HERE  
*everything is possible.™*

*We invite you to*  
stop by our offices at:

Two Harbour Place  
Portsmouth, NH

26 Lafayette Road  
North Hampton, NH

call us directly at  
(603) 433-9600

or visit:  
[optimabank.com](http://optimabank.com)

There's never been a better time to live in Portsmouth and the surrounding area. We have a strong economy, great businesses, a wonderful lifestyle, a promising future. And now we also have a locally owned bank responsive and sophisticated enough to serve the needs of the business owners, entrepreneurs, professionals and executives who keep the Seacoast on the move.



OPTIMA  
BANK & TRUST

# Tate & Foss

# Sotheby's

INTERNATIONAL REALTY

John W. Rice, *Broker*

Licensed, New Hampshire & ME

566 Washington Road  
Rye, NH 03870  
www.johnricerealestate.com

Bus: 603-964-8028  
Fax: 603-964-1680  
Cell: 603-498-4034

Email: jrice@tateandfoss.com

**SMALLBIZ-COACH**

WWW.SMALLBIZ-COACH.COM

**PERSONNEL & PERFORMANCE**  
STRATEGIES FOR SMALL BUSINESS OWNERS

**IRENE DICKINSON**

IRENE@SMALLBIZ-COACH.COM

☎ 603.969.1564

**dan comly**  
creative services

**Graphic Design  
Copywriting  
Web Design**

**603 502 3594**

**dancomly@dancomly.com**

**www.dancomly.com**

**PORTSMOUTH  
and  
EXETER  
MENTAL  
HEALTH  
ASSOCIATES, INC.**

One Cate Street, 5th Floor

Portsmouth, NH 03801

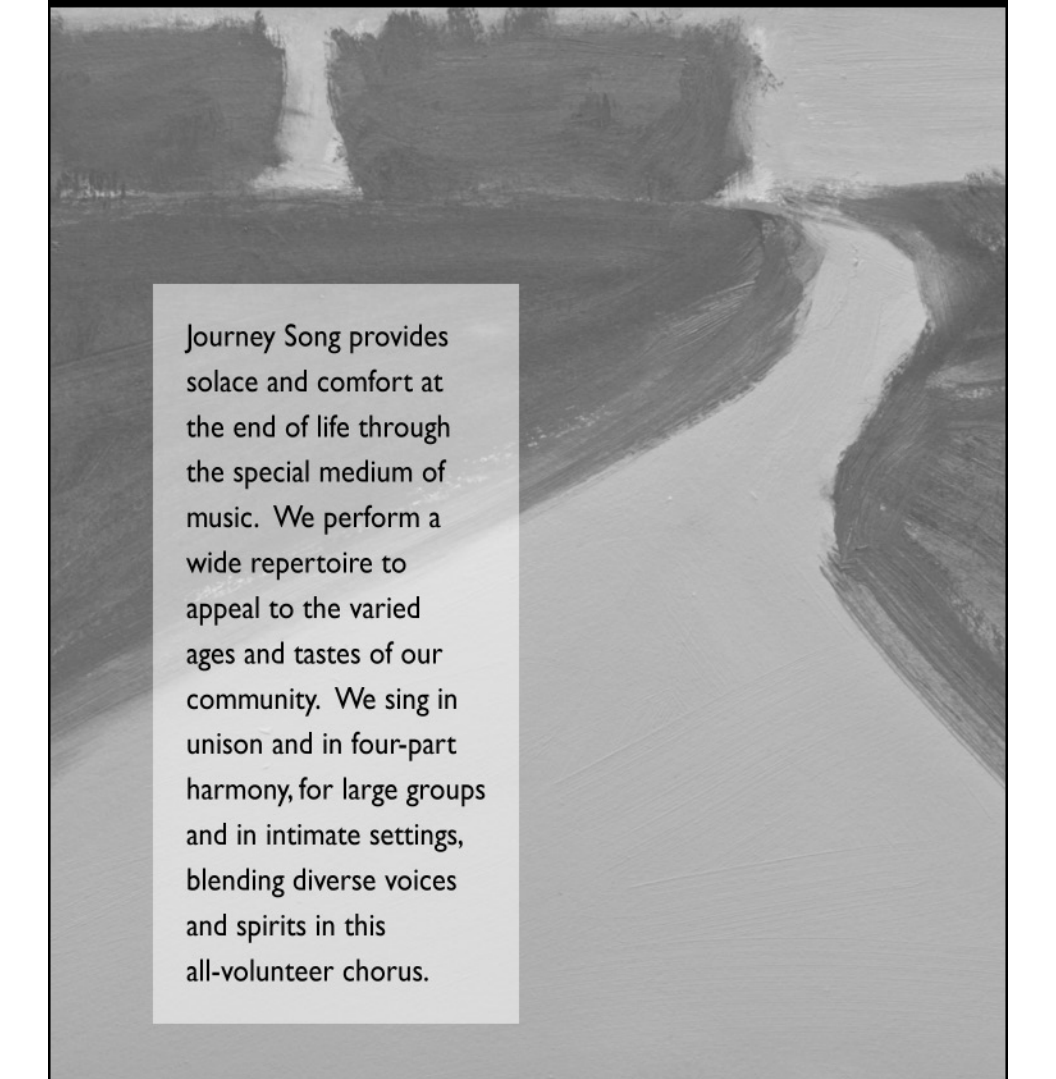
(603) 433-2656

Fax (603) 433-2736

A background image featuring a musical score with various notes and staves. The word "sky." is visible in the upper right corner of the score.

# *Journey Song...*

...bringing music to life

A background image of a landscape painted in a soft, impressionistic style. It shows a winding path or road that curves through a field towards a line of trees in the distance. The colors are muted and blended, creating a sense of depth and tranquility.

Journey Song provides solace and comfort at the end of life through the special medium of music. We perform a wide repertoire to appeal to the varied ages and tastes of our community. We sing in unison and in four-part harmony, for large groups and in intimate settings, blending diverse voices and spirits in this all-volunteer chorus.

For more information, please contact Karen Parker Feld  
karen@journeysong.org | 603-498-6262 or visit [www.journeysong.org](http://www.journeysong.org)

*Spring Wishes*  
*from*

*Artemis Financial Advisors*

Personalized financial planning  
& investment management  
for individuals and families



**Artemis**  
FINANCIAL ADVISORS

[www.artemisadvisors.net](http://www.artemisadvisors.net)  
617.542.2420

**Over 50?  
We want  
YOU**

# The Dover Community Senior Center

**The Dover Community Senior Center's mission is to provide opportunities for area seniors to enjoy health, fun, fitness, and lifelong learning with their peers. Come check us out and see what we've got to offer!**

- Cardio
- Yoga
- Strength
- Zumba Gold
- Travel
- Mystery Lunch
- Day Trips
- Spanish Class
- Bingo
- Cribbage
- Craft Group
- Chess
- MahJongg
- Ukulele Band
- Whist
- Scrabble
- Poker
- Book Club
- Bridge
- Health Screenings
- And much much more!



61 Locust Street Dover NH  
603-516-6436  
*Call to receive our e-newsletter!*

# STRAWBERRY BANKE MUSEUM

## History Happened Here



Experience daily life across four centuries in NH's oldest waterfront neighborhood.

**EXPLORE THE HISTORIC HOMES AND BUILDINGS.**  
**STROLL THE LANES AND LANDSCAPES.**  
**MEET THE PEOPLE.**  
**SEE HISTORY IN ACTION.**

Open daily 10am-5pm May 1 - October 31. Nov 1 - Dec 30, open for guided tours and special events. Please visit our website for more information.



[www.strawberrybanke.org](http://www.strawberrybanke.org)

14 Hancock Street  
Portsmouth, NH 03801  
Call 603.433.1100 for more info

**NEXtera™**  
**ENERGY**   
**SEABROOK**

Clean, reliable energy...  
...safely powering one million homes

For more information about Seabrook Station,  
call The Science & Nature Center at 800-338-7482



# *Yes! Make Me a Sustaining Member of Portsmouth Pro Musica!*

Your tax deductible contribution helps to keep PPM performing!

<b>Season Sponsor</b>	\$500+	<i>Season Sponsor Listing &amp; Half Page Ad in Program Business Name Recognition on Posters, Program Covers, and Website Website Link &amp; 8 Complimentary Tickets</i>
<b>Key Signature</b>	\$300-\$499	<i>Key Signature Listing in Program Website Link &amp; 4 Complimentary Tickets</i>
<b>Whole Note</b>	\$150-\$299	<i>Whole Note Listing in Program Website Link &amp; 2 Complimentary Tickets</i>
<b>Half Note</b>	\$75-\$149	<i>Half Note Listing in Program</i>
<b>Quarter Note</b>	\$25-\$74	<i>Quarter Note Listing in Program</i>
<b>Mid-Winter Sponsor</b>	\$250	<i>Recognition at the Event</i>

All Sustaining Members will receive notice of upcoming concerts.

---

*Names as you wish them to appear in program listing...*

Personal Contributor \_\_\_\_\_

or

Business Contributor \_\_\_\_\_

Email Address \_\_\_\_\_

Mailing Address \_\_\_\_\_

Web Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_ Check if you wish no program listing

---

Mail with check to: P.O. Box 234, Portsmouth, NH 03802-0234

*Portsmouth Pro Musica Thanks You!*

Questions?

Contact Gregory Cyr, Executive Assistant, at 207-475-2295.

[www.portsmouthpromusica.org](http://www.portsmouthpromusica.org)



*Family Owned  
and Operated  
Since 1972*

*Short Stay Inpatient Rehabilitation—Cardiac, Neuro, Orthopedic  
Skilled Nursing, Long Term Residential, and Dementia Care*

928 South Street in Portsmouth, New Hampshire  
[www.edgewoodcentre.com](http://www.edgewoodcentre.com) (603) 766-2310

**EXETER**  
TRUST COMPANY

155 Fleet Street  
Portsmouth, NH 03801

EXETER TRUST COMPANY CONGRATULATES  
PORTSMOUTH PRO MUSICA & THE OVERTONES  
ON THEIR 2011 SEASON



SEASON SPONSORS:

Anchorage by the Sea

Artemis Financial Advisors

Exeter Trust Company

Journey Song

Laconia Savings Bank

Liberty Mutual Group

NextEra Energy Seabrook Station

Northland Forest Products

[portsmouthpromusica.org](http://portsmouthpromusica.org)



NEW HAMPSHIRE  
CHARITABLE FOUNDATION

PISCATAQUA REGION